

# ANOTHER ARTWORLD

## *Manifestations and Conditions of Equity in Visual Arts*

International Scientific Conference  
December 3th-4th, 2020, online programme  
UNESCO Chair in Cultural Policy and Management  
University of Arts Belgrade



# THURSDAY, December 3<sup>rd</sup>

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10.00 – 11.00      **Keynote: Irena Ristić**, Faculty of Dramatic Arts Belgrade, Serbia:  
**PATHS OF RADICAL IMAGINATION or HOW TO MAKE A COLLECTIVE?**

*Discussant*      **Nina Mihaljinac**, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/85001131271>

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11.00 – 11.15      **Break**

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11.15 – 12.15      **Panel Session: SELF-ORGANIZED ARTWORLD: CALL-TO-ACTION**

*Panelists*      **Ginevra Ludovici**, IMT School for Advanced Studies, Italy: *Self-initiated institutions: the case of artists-run pedagogical platforms*

**İpek Çankaya**, Halka Sanat Projesi, Turkey: *Art Initiatives in Turkey (in the Early Millennium): A Survey on the Challenges of Bottom-up Practices in the Field of Visual Arts*

**Pablo Müller**, Lucerne School of Art and Design, Switzerland: *Alternative Economic Strategies in the Self-organized Art Scene*

**Marijana Cvetković**, Faculty of Dramatic Arts Belgrade, Serbia: *Affective alliances, self-organisation and new spaces for the arts. The case of Magacin*

*Moderator*      **Allan Forester Parker**, University of Westminster, United Kingdom

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12.15 – 12.30      **Break**

*Please note that the time is calculated according to the CET zone (GMT+1).*

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12.30 – 13.30      **Panel Session: EXHIBITIONS AS SITES FOR (RADICAL?) DEMOCRACY**

*Parallel Session*

**Panelists**

**Mateusz Sapija**, Edinburgh College of Art, United Kingdom: *An exhibition as a site for radical democracy: "Selection.pl"*  
**David Riep**, Colorado State University, USA: *Women's Work: Inclusive Innovations for a Traveling Exhibition*

**John R. Blakinger**, University of Arkansas, USA: *Decolonize This Place at the Museum*

**Nina Mihaljinac**, UNESCO Chair in Cultural Policy Belgrade, Serbia: *The First Bangkok Art Biennale, creative economy and shopping malls: the Testimony of a Visitor with Nausea*

**Moderator**      **Milica Lapčević**, ArtTerror Association, Serbia

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12.30 – 13.30      **Conversations: STRIPED DOWN AND CRACKED OPEN: THE 2020 CURATORIAL PARADIGM\***

*Parallel Session*

**Paul O'Neill**, PUBLICS, Finland

**Michael Birchall**, Migros Museum of Contemporary Art, Zurich, Switzerland

**Moderator**      **Maja Ćirić**, Independent Curator, Serbia

Access:  
<https://us02web.zoom.us/j/86400826946?pwd=bXVzaGZlQ2UwaFF1Wk1Ca2tSdGg1dz09>

\* This session is part of the accompanying programme of the Autumn Exhibition "The Entangled" of the Association of Fine Artists of Serbia, curated by Maja Ćirić, independent curator.

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12.30 – 13.30      **Presentations of books and projects**

*Parallel Session*      **Vladan Jeremić** and **Rena Rädle**, Visual Artists, Serbia: *Ironworks ABC (Abeceda Željezare)*

**Milica Ivić**, Matrijaršija: *(De)institutionalization of artistic practices: On the neoliberal transformation of institutions*

**Joerg Fingerhut**, Humbolt University, Germany, **Matthew Pelowski**, University of Vienna, Austria: *ARTIS – Art and Research on Transformation of Individuals and Societies* (Horizont 2020 project)

*Moderator*              **Jelena Marta Glišić**, Faculty of Fine Arts Belgrade, Serbia

                                 Access: <https://us02web.zoom.us/j/5558152033>

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13.30 – 14.15      **Lunch break**

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14.15 – 15.45      **Panel Session: DIRTY, DIRTY (?) ART MARKET: DARE TO PARTICIPATE**

*Parallel Session*

*Panelists*              **Marko Đorđević**, Faculty of Media and Communications, Serbia: *Art and Fictitious Capital: The Case of New York 1968*

**Stephanie Dieckvoss**, **Mary Gatenby**, Kingston University London, United Kingdom: *NGOs and War Art – Art Business in Conflict Zones*

**Fred Scott**, Walker Scott Art Advisory, South Africa: *The dual value of artworks*

**Milica Lapčević**, Artterror Association, Serbia: *Second biography: declarative and contextual aspects of activism in arts*

*Moderator*              **Anja Obradović**, Hestia Art Residency & Exhibitions Bureau Belgrade, Serbia (TBC)

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14.00 – 15.45 **Panel session: PROFESSIONALS, POLITICIANS AND THE THIRD PARTIES**

*Parallel Session*

**Panelists** **Camilla Crosta**, Independent Curator, United Kingdom: *The Glasgow Canal Co-op: An analysis of the role of cultural organisations in inclusive decision-making processes*

**Anna Battiston**, Université Paris 1 Panthéon-Sorbonne and IUAV Università di Venezia, France: *Between occupation and institutionalization, the third places: real estate speculation, gentrification or autonomous centers of social experience? The case of the Wonder/Frontin in Paris and the WTC in Brussels.*

**Mirjana Batinić**, Independent researcher, Croatia: *Artistic and cultural practice: Q&A*

**Siân McIntyre**, University of Technology Sydney, Australia: *In The Doing: Art practice as forest, art product as plantation*

**Dragan Čalović**, Faculty of Contemporary Arts, Serbia: *Perspectives of the humanistic development of art in the twenty-first century*

**Moderator** **Nina Mihaljinac**, UNESCO Chair in Cultural Policy and Management, Serbia

*Access:*

<https://us02web.zoom.us/j/84456576756?pwd=UVFQUU5IOE5zN2kvVTMzdIRINVJqUT09>

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15.45 – 16.00 **Break**

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16.00 – 17.15 **Keynote: Victoria D. Alexander**, Goldsmiths, University of London, United Kingdom: **NEOLIBERALISM AND CULTURAL VALUES: CHALLENGES FOR ARTISTS**

**Introductory speech: Nikola Šuica**, Faculty of Fine Arts Belgrade, Serbia

*Access:* <https://us02web.zoom.us/j/85001131271>

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17.15 – 17.30 **Break**

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17.30 – 18.45 **Conversations: RADICAL IMAGINATION, ORGANISATIONS AND COLLECTIVES**

**David H. Admann**, Organization for the Democratization of the Visual Arts, Germany

**Vlad Morariu**, Collection Collective

**Ivana Đorđević**, Art Gallery Stara Kapetanija, Serbia

*Moderator* **Janka Vukmir**, Institute for Contemporary Art Zagreb, Croatia

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18.45 – 19.00 **Break**

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19.00 – 19.30 **Conclusions: ANOTHER WORLDING: TOWARDS RAMPANT ARTISTIC PRACTICES**

**Višnja Kisić**, UNESCO Chair in Cultural Policy and Management, Serbia, **Goran Tomka**, UNESCO Chair in Cultural Policy and Management, Serbia

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# FRIDAY, December 4<sup>th</sup>

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10.00 – 11.00      **Keynote: Gabriele Michalitsch**, University of Vienna, Austria: **ARTWORK OR CULTURAL COMMODITY? NEOLIBERALISM, DE-DEMOCRATISATION AND AUTHORITARIANISM**

**Introductory speech: Milan Đorđević**, Faculty of Dramatic Arts Belgrade, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

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11.00 – 11.15      **Break**

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11.15 – 13.15      **Panel Session: DEMOCRATISATION OF ART: HISTORICAL MAPPING**

## *Parallel Session*

**Panelists**      **Vida Knežević**, Context Collective, Serbia: *Contemporary Reflections on the Case Study of the Yugoslav Illegal Group Život (Life). The Question of Political Organizing of Artists*

**Márton Szarvas**, Central European University, Hungary: *Worker hostel experiment in Budapest in the 70s Formation of ideal workers or providing means of social mobility?*

**Vito Vojnits-Purcsar**, Academy of Fine Arts Vienna, Austria: *Schlingensiefel's failed chance for direct democracy, failure as chance. Case study.*

**Kristóf Nagy**, Central European University, Hungary, **Virág Ilona Buka**, Eötvös Loránd University, Budapest: *How Not to Make Another Artworld? – Lessons from the Eastern European Implementations of William Morris' Ideas*

**Eduardo Makoszay**, Independent researcher, Mexico: *Los Tercios Compas and Zapatista Filmmaking - a case of cultural production within communal life*

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**Moderator** Irina Subotić, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

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11.15 – 12.30 **Panel Session: MUSEUMS UNDER CONSTRUCTION**

*Parallel Session*

**Panelists** Liang-Kai Yu, Leiden University Centre for the Arts in Society, The Netherlands: *Imagining a Queer Museum of Color*

**Marina Markellou**, Panteion University of Social and Political Sciences, **Tina Pandi**, National Museum of Contemporary Art, Greece, **Esther Solomon**, University of Ioannina, Greece, **Thomas Vallianatos**, Ionian University, Greece: *Hypotheses for a museum of contemporary art. Debates on the Museum of Contemporary Art in Greece as democratic public space*

**Aysegul Guchan**, Bilgi University, Turkey: *Failing Access to Art in the Case of Istanbul Museum of Painting and Sculpture*

**Ljiljana Radošević**, The University of Jyväskylä, Finland: *Art in the streets in the virtual world*

**Moderator** Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/5558152033>

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13.15 – 14.00 **Lunch Break**

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14.00 – 15.30 **Panel Session: DEMOCRATISATION OF ART: REFLECTIONS ON EQUITY**

**Panelists** Kuba Szreder, Academy of Fine Art in Warsaw, Poland: *Working disruptions. Revisiting the contradictions of the global networks of contemporary art in the moment of their forced suspension.*

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**Anna Rastas**, Tampere University, Finland: *Safe spaces for all the children. Racism and the neglect of children's perspectives in cultural production*

**Annelies Van Assche**, Ghent University & KU Leuven, Belgium: *The contemporary dance world & the thin line between self-realization and self-precarization*

**Lina Džuverović**, Birkbeck, University of London, United Kingdom: *Nice But Not Essential: Rethinking Value in the Work of Small Visual Arts Organisations from a Decolonial Perspective*

**Tatiana Romashko**, University of Jyväskylä, Finland: *A fight over St. Petersburg's streets: Russian authorities against popular culture and contemporary visual arts*

**Moderator** **Ana Omaljev**, Independent Researcher, USA (TBC)

Access: <https://us02web.zoom.us/j/87269243184>

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15.30 – 15.45 **Break**

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15.45 – 16.45 **Panel Session: ART, COVID AND EMERGENCY MEASURES**

### *Parallel Session*

**Panelists** **Susan Jones**, Independent Researcher, **Vishalakshi Roy**, University of Warwick, Coventry: *Could do better: the exceptional impact of COVID19 emergency measures on visual artists with chronic conditions*

**Mathilde Leduc-Grimaldi**, Royal Museum for Central Africa, Belgium: *Covid 19, and Museums' next possible moves: a chance for micro-local artists?*

**Jeffrey Taylor**, Western Colorado University, USA: *Crisis-Driven Model of Free Ownership Consumption*

**Moderator** **Bojana Matejić**, University of Arts Belgrade, Faculty of Fine Arts, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

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15.45 – 16.45      **Research proposals: MILLENIALS INVENTING OUR SHARED ARTISTIC FUTURE**

*Parallel Session*

**Presenters**      **Lav Mrenović**, University of Belgrade, Faculty of Philosophy, Serbia: *How I failed at creating a participatory organizational model: lessons learned of organizing exhibition "Art in the Age of Class War"*

**Laura Ferrero**, UNESCO chair in Cultural Policies and Management (Interculturalism and Mediation in the Balkans), Serbia: *Occupying spaces for visual arts in Belgrade: three case studies*

**Dragica Jovanović**, University of Arts Belgrade, Serbia, **Jelena Malešević**, Morfium Fashion, Serbia: *Post-Time Design Orientations: A Case Study "Vinča Culture in Contemporary Stage Costume"*

**Milan Đorđević**, University of Arts Belgrade, Faculty of Dramatic Arts, Serbia: *Democratization of Visual Arts: Towards New Organizational Models*

**Moderator**      **Aleksandra Perić**, University of Belgrade, Faculty of Architecture, Serbia

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15.45 – 16.45      **Books promotion: AS RADICAL, AS MOTHER, AS SALAD, AS SHELTER: WHAT SHOULD ART INSTITUTIONS DO NOW? and I LIKE YOUR WORK: ART AND ETIQUETTE\***

*Parallel Session*

**Dushko Petrovich**, Paper Monument NewYork, USA

**Maja Ćirić**, Independent Curator, Serbia

Access:  
<https://us02web.zoom.us/j/82044209928?pwd=TFJicXQzZ0dzSWJQbkh2NlVnT1kxUT09>

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16.45 – 17.00	<b>Break</b>
17.00 – 18.15	<p><b>Keynote: Dominique Willaert</b>, Victoria Deluxe, Belgium: <b>NEW WAYS OF CREATING, PRODUCING AND REPRESENTING ARTS AND CULTURE: WHAT DO WE HAVE IN COMMON?</b></p> <p><b>Introductory speech: Milica Lapčević</b>, Artterror Association, Belgrade, Serbia</p> <p>Access: <a href="https://us02web.zoom.us/j/87269243184">https://us02web.zoom.us/j/87269243184</a></p>
18:15 – 18:30	<b>Break</b>
18.30 – 20.00	<p><b>Conversations: WHAT DOES ART GIVE TO AND WHAT CAN IT DEMAND FROM THE SOCIETY?</b></p> <p><b>Vasilena Gankovska</b>, Austrian Association of Visual Artists, Austria</p> <p><b>Ivana Vaseva</b>, Faculty of Things That Can't be Learned, North Macedonia</p> <p><b>Teemu Mäki</b>, The Artists' Association of Finland, Finland</p> <p><b>Zoran Pantelić</b>, The Association of Fine Artists of Vojvodina, Serbia</p> <p><b>Vahida Ramujkić</b>, The Association of Fine Artists of Serbia, Serbia</p> <p><b>Moderator: Milena Dragičević Šešić</b>, UNESCO Chair in Cultural Policy Belgrade, Serbia</p> <p>Access: <a href="https://us02web.zoom.us/j/87269243184">https://us02web.zoom.us/j/87269243184</a></p>

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The conference is supported by the European Network on Cultural Management and Policy ENCATC.



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