

ANOTHER ARTWORLD

Manifestations and Conditions of Equity in Visual Arts

International Scientific Conference
December 3th-4th, 2020, online programme
UNESCO Chair in Cultural Policy and Management
University of Arts Belgrade



THURSDAY, December 3rd

10.00 – 11.00 **Keynote: Irena Ristić**, Faculty of Dramatic Arts Belgrade, Serbia: **PATHS OF RADICAL IMAGINATION or HOW TO MAKE A COLLECTIVE?**

Discussant **Nina Mihaljinac**, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/85001131271>

11.00 – 11.15 **Break**

11.15 – 12.15 **Panel Session: SELF-ORGANIZED ARTWORLD: CALL-TO-ACTION**

Panelists **Ginevra Ludovici**, IMT School for Advanced Studies, Italy: *Self-initiated institutions: the case of artists-run pedagogical platforms*

İpek Çankaya, Halka Sanat Projesi, Turkey: *Art Initiatives in Turkey (in the Early Millennium): A Survey on the Challenges of Bottom-up Practices in the Field of Visual Arts*

Pablo Müller, Lucerne School of Art and Design, Switzerland: *Alternative Economic Strategies in the Self-organized Art Scene*

Marijana Cvetković, Faculty of Dramatic Arts Belgrade, Serbia: *Affective alliances, self-organisation and new spaces for the arts. The case of Magacin*

Moderator **Allan Forester Parker**, University of Westminster, United Kingdom

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12.15 – 12.30 **Break**

Please note that the time is calculated according to the CET zone (GMT+1).

12.30 – 13.30 **Panel Session: EXHIBITIONS AS SITES FOR (RADICAL?) DEMOCRACY**

Parallel Session

Panelists **Mateusz Sapija**, Edinburgh College of Art, United Kingdom: *An exhibition as a site for radical democracy: "Selection.pl"*
David Riep, Colorado State University, USA: *Women's Work: Inclusive Innovations for a Traveling Exhibition*

John R. Blakinger, University of Arkansas, USA: *Decolonize This Place at the Museum*

Nina Mihaljinac, UNESCO Chair in Cultural Policy Belgrade, Serbia: *The First Bangkok Art Biennale, creative economy and shopping malls: the Testimony of a Visitor with Nausea*

Moderator **Milica Lapčević**, ArtTerror Association, Serbia

Access: <https://us02web.zoom.us/j/85001131271>

12.30 – 13.30 **Conversations: STRIPED DOWN AND CRACKED OPEN: THE 2020 CURATORIAL PARADIGM***

Parallel Session

Paul O'Neill, PUBLICS, Finland

Michael Birchall, Migros Museum of Contemporary Art, Zurich, Switzerland

Moderator **Maja Ćirić**, Independent Curator, Serbia

Access:
<https://us02web.zoom.us/j/86400826946?pwd=bXVzaGZlQ2UwaFF1Wk1Ca2tSdGg1dz09>

* This session is part of the accompanying programme of the Autumn Exhibition "The Entangled" of the Association of Fine Artists of Serbia, curated by Maja Ćirić, independent curator.

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12.30 – 13.30 **Presentations of books and projects**

Parallel Session **Vladan Jeremić** and **Rena Rädle**, Visual Artists, Serbia: *Ironworks ABC (Abeceda Željezare)*

Milica Ivić, Matrijaršija: *(De)institutionalization of artistic practices: On the neoliberal transformation of institutions*

Joerg Fingerhut, Humbolt University, Germany, **Matthew Pelowski**, University of Vienna, Austria: *ARTIS – Art and Research on Transformation of Individuals and Societies* (Horizont 2020 project)

Moderator **Jelena Marta Glišić**, Austrian Cultural Forum Belgrade, Serbia

 Access: <https://us02web.zoom.us/j/5558152033>

13.30 – 14.15 **Lunch break**

14.15 – 15.45 **Panel Session: DIRTY, DIRTY (?) ART MARKET: DARE TO PARTICIPATE**

Parallel Session

Panelists **Marko Đorđević**, Faculty of Media and Communications, Serbia: *Art and Fictitious Capital: The Case of New York 1968*

Stephanie Dieckvoss, **Mary Gatenby**, Kingston University London, United Kingdom: *NGOs and War Art – Art Business in Conflict Zones*

Fred Scott, Walker Scott Art Advisory, South Africa: *The dual value of artworks*

Milica Lapčević, Artterror Association, Serbia: *Second biography: declarative and contextual aspects of activism in arts*

Moderator **Anja Obradović**, Hestia Art Residency & Exhibitions Bureau Belgrade, Serbia

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14.00 – 15.45 **Panel session: PROFESSIONALS, POLITICIANS AND THE THIRD PARTIES**

Parallel Session

Panelists **Camilla Crosta**, Independent Curator, United Kingdom: *The Glasgow Canal Co-op: An analysis of the role of cultural organisations in inclusive decision-making processes*

Anna Battiston, Université Paris 1 Panthéon-Sorbonne and IUAV Università di Venezia, France: *Between occupation and institutionalization, the third places: real estate speculation, gentrification or autonomous centers of social experience? The case of the Wonder/Frontin in Paris and the WTC in Brussels.*

Mirjana Batinić, Independent researcher, Croatia: *Artistic and cultural practice: Q&A*

Siân McIntyre, University of Technology Sydney, Australia: *In The Doing: Art practice as forest, art product as plantation*

Dragan Čalović, Faculty of Contemporary Arts, Serbia: *Perspectives of the humanistic development of art in the twenty-first century*

Moderator **Nina Mihaljinac**, UNESCO Chair in Cultural Policy and Management, Serbia

Access:

<https://us02web.zoom.us/j/84456576756?pwd=UVFQUU5IOE5zN2kvVTMzdIRINVJqUT09>

15.45 – 16.00 **Break**

16.00 – 17.15 **Keynote: Victoria D. Alexander**, Goldsmiths, University of London, United Kingdom: **NEOLIBERALISM AND CULTURAL VALUES: CHALLENGES FOR ARTISTS**

Introductory speech: Nikola Šuica, Faculty of Fine Arts Belgrade, Serbia

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17.15 – 17.30

Break

17.30 – 18.45

Conversations: RADICAL IMAGINATION, ORGANISATIONS AND COLLECTIVES

David H. Admann, Organization for the Democratization of the Visual Arts, Germany

Vlad Morariu, Collection Collective

Ivana Đorđević, Art Gallery Stara Kapetanija, Serbia

Moderator

Janka Vukmir, Institute for Contemporary Art Zagreb, Croatia

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18.45 – 19.00

Break

19.00 – 19.30

Conclusions: ANOTHER WORLDING: TOWARDS RAMPANT ARTISTIC PRACTICES

Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Serbia, **Goran Tomka**, UNESCO Chair in Cultural Policy and Management, Serbia

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FRIDAY, December 4th

10.00 – 11.00 **Keynote: Gabriele Michalitsch**, University of Vienna, Austria: **ARTWORK OR CULTURAL COMMODITY? NEOLIBERALISM, DE-DEMOCRATISATION AND AUTHORITARIANISM**

Introductory speech: Milan Đorđević, Faculty of Dramatic Arts Belgrade, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

11.00 – 11.15 **Break**

11.15 – 13.15 **Panel Session: DEMOCRATISATION OF ART: HISTORICAL MAPPING**

Parallel Session

Panelists **Vida Knežević**, Context Collective, Serbia: *Contemporary Reflections on the Case Study of the Yugoslav Illegal Group Život (Life). The Question of Political Organizing of Artists*

Márton Szarvas, Central European University, Hungary: *Worker hostel experiment in Budapest in the 70s Formation of ideal workers or providing means of social mobility?*

Vito Vojnits-Purcsar, Academy of Fine Arts Vienna, Austria: *Schlingensiefel's failed chance for direct democracy, failure as chance. Case study.*

Kristóf Nagy, Central European University, Hungary, **Virág Ilona Buka**, Eötvös Loránd University, Budapest: *How Not to Make Another Artworld? – Lessons from the Eastern European Implementations of William Morris' Ideas*

Eduardo Makoszay, Independent researcher, Mexico: *Los Tercios Compas and Zapatista Filmmaking - a case of cultural production within communal life*

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Moderator Irina Subotić, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

11.15 – 12.30 **Panel Session: MUSEUMS UNDER CONSTRUCTION**

Parallel Session

Panelists Liang-Kai Yu, Leiden University Centre for the Arts in Society, The Netherlands: *Imagining a Queer Museum of Color*

Marina Markellou, Panteion University of Social and Political Sciences, **Tina Pandi**, National Museum of Contemporary Art, Greece, **Esther Solomon**, University of Ioannina, Greece, **Thomas Vallianatos**, Ionian University, Greece: *Hypotheses for a museum of contemporary art. Debates on the Museum of Contemporary Art in Greece as democratic public space*

Aysegul Guchan, Bilgi University, Turkey: *Failing Access to Art in the Case of Istanbul Museum of Painting and Sculpture*

Ljiljana Radošević, The University of Jyväskylä, Finland: *Art in the streets in the virtual world*

Moderator Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/5558152033>

13.15 – 14.00 **Lunch Break**

14.00 – 15.30 **Panel Session: DEMOCRATISATION OF ART: REFLECTIONS ON EQUITY**

Panelists Kuba Szreder, Academy of Fine Art in Warsaw, Poland: *Working disruptions. Revisiting the contradictions of the global networks of contemporary art in the moment of their forced suspension.*

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Anna Rastas, Tampere University, Finland: *Safe spaces for all the children. Racism and the neglect of children's perspectives in cultural production*

Annelies Van Assche, Ghent University & KU Leuven, Belgium: *The contemporary dance world & the thin line between self-realization and self-precarization*

Lina Džuverović, Birkbeck, University of London, United Kingdom: *Nice But Not Essential: Rethinking Value in the Work of Small Visual Arts Organisations from a Decolonial Perspective*

Tatiana Romashko, University of Jyväskylä, Finland: *A fight over St. Petersburg's streets: Russian authorities against popular culture and contemporary visual arts*

Moderator **Danilo Prnjat**, Visual Artist, Serbia

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15.30 – 15.45 **Break**

15.45 – 16.45 **Panel Session: ART, COVID AND EMERGENCY MEASURES**

Parallel Session

Panelists **Susan Jones**, Independent Researcher, **Vishalakshi Roy**, University of Warwick, Coventry: *Could do better: the exceptional impact of COVID19 emergency measures on visual artists with chronic conditions*

Mathilde Leduc-Grimaldi, Royal Museum for Central Africa, Belgium: *Covid 19, and Museums' next possible moves: a chance for micro-local artists?*

Jeffrey Taylor, Western Colorado University, USA: *Crisis-Driven Model of Free Ownership Consumption*

Moderator **Bojana Matejić**, University of Arts Belgrade, Faculty of Fine Arts, Serbia

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15.45 – 16.45 **Research proposals: MILLENIALS INVENTING OUR SHARED ARTISTIC FUTURE**

Parallel Session

Presenters **Lav Mrenović**, University of Belgrade, Faculty of Philosophy, Serbia: *How I failed at creating a participatory organizational model: lessons learned of organizing exhibition "Art in the Age of Class War"*

Laura Ferrero, UNESCO chair in Cultural Policies and Management (Interculturalism and Mediation in the Balkans), Serbia: *Occupying spaces for visual arts in Belgrade: three case studies*

Dragica Jovanović, University of Arts Belgrade, Serbia, **Jelena Malešević**, Morfium Fashion, Serbia: *Post-Time Design Orientations: A Case Study "Vinča Culture in Contemporary Stage Costume"*

Katarina Radulović Giannetaki, AICA, Serbia: *Art and democracy: mapping the questions of possible development of artistic production; citizen positions and citizens' participation in cultural life and decision-making processes; the importance of education*

Milan Đorđević, University of Arts Belgrade, Faculty of Dramatic Arts, Serbia: *Democratization of Visual Arts: Towards New Organizational Models*

Moderator **Aleksandra Perić**, University of Belgrade, Faculty of Architecture, Serbia

Access: <https://us02web.zoom.us/j/5558152033>

15.45 – 16.45 **Books promotion: AS RADICAL, AS MOTHER, AS SALAD, AS SHELTER: WHAT SHOULD ART INSTITUTIONS DO NOW? and I LIKE YOUR WORK: ART AND ETIQUETTE***

Parallel Session

Dushko Petrovich, Paper Monument NewYork, USA

Maja Ćirić, Independent Curator, Serbia

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Access:

<https://us02web.zoom.us/j/82044209928?pwd=TFJicXQzZ0dzSWJQbkh2NlVnT1kxUT09>

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16.45 – 17.00

Break

17.00 – 18.15

Keynote: Dominique Willaert, Victoria Deluxe, Belgium: NEW WAYS OF CREATING, PRODUCING AND REPRESENTING ARTS AND CULTURE: WHAT DO WE HAVE IN COMMON?

Introductory speech: Milica Lapčević, Artterror Association, Belgrade, Serbia

Discussant

Magdaléna Lisková, BOZAR/ ENCATC, Belgium

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18:15 – 18:30

Break

18.30 – 20.00

Conversations: WHAT DOES ART GIVE TO AND WHAT CAN IT DEMAND FROM THE SOCIETY?

Vasilena Gankovska, Austrian Association of Visual Artists, Austria

Ivana Vaseva, Faculty of Things That Can't be Learned, North Macedonia

Teemu Mäki, The Artists' Association of Finland, Finland

Zoran Pantelić, The Association of Fine Artists of Vojvodina, Serbia

Vahida Ramujkić, The Association of Fine Artists of Serbia, Serbia

Moderator

Milena Dragičević Šešić, UNESCO Chair in Cultural Policy Belgrade, Serbia

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The conference is supported by the European Network on Cultural Management and Policy ENCATC.



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